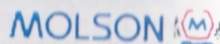
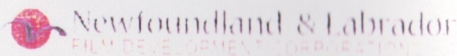


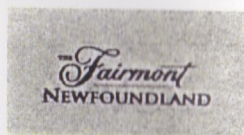
Bacardi Rum



Franklyn Laundry-Mart



The Beach Cottage



A Festival Created By Filmmakers for Filmmakers!

THE 2ND ANNUAL
NICKEL
INDEPENDENT FILM AND VIDEO
FESTIVAL
JULY 17 - 20, 2002

World Premieres!

Fantastic films from all over the world!
Shorts, Features, and Documentaries.
Acting workshop with Greg Malone.
Performances by local musician
Colleen Power, writer Lisa Moore,
actors and special guests
Surprises!

4 Nights of everything you want in a Film Festival.

Receptions and Film Parties at Blanca's Bar, Water Street.
JULY 17, FESTIVAL OPENING 7:30 PM @ THE LSPU HALL
WITH A SPECIAL SCREENING OF "THE ROWDYMAN" • Q&A WITH GORDON PINSENT.

All events will be held, starting 7:30pm nightly, at 3 Victoria Street, the
LSPU HALL
For more info on screenings, programs, and tickets call 689-1031
or email nickelfestival@hotmail.com

Photo: Justin Hall Poster: Geoff Younghusband

The Nickel Independent Film and Video Festival is in its second year! It's hard to believe a whole year has gone by since our debut, but here we are. Although last year's festival exceeded all of our expectations, this year will be even bigger and better.

You will be treated to fabulous films and get to meet some prominent and up-and-coming filmmakers. We have the pleasure of playing host to filmmakers who have traveled from outside of the area, some from great distances, to be here and I am sure they will not soon forget the world famous Newfoundland hospitality.

We are, also, proud to welcome our special guest, Mr. Gordon Pinsent. He has graciously accepted our invitation to attend the festival, and has given his consent to have our festivities kick off with a screening of his film *The Rowdyman*. This film has been an inspiration to many Newfoundlanders and Labradorians. Mr. Pinsent will attend a Q&A session during the festival and will grace us with his presence at several other events. We congratulate Mr. Pinsent on his accomplishments, thank him profoundly for finding time to attend the festival, and wish him all the best in the future.

A heartfelt thanks goes to Mr. Geoff Stirling, not only for his permission to include *Waiting For Fidel* in our documentary line-up but, for his limitless support of the festival. He has helped in innumerable ways and it is greatly appreciated. It is hoped that he can find time in his busy schedule to attend some of the screenings and festivities.

This year we are happy to have many wonderful sponsors. Our sincere thanks go out to all of them. Their support is what makes all of this possible.

The dedicated volunteers also deserve a pat on the back. They are untiring, and devoted to the success of the festival and we thank them all. There could not be a proper thank-you without mentioning NIFCO (Newfoundland Independent Filmmakers Co-operative). They were instrumental in the success of the first festival and continue to be so. Our gratitude, like the generosity and help we receive, is unending.

On behalf of myself and the board members of The Nickel Film and Video Festival, thank you all for your patronage. Now... sit back, relax, and be entertained. We hope you enjoy the show.

Executive Director
Roger Maunder

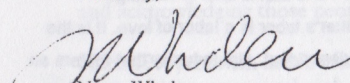
Fulmont

As Chair of the Newfoundland and Labrador Film Development Corporation, it is my pleasure to welcome you to the 2nd annual Nickel Film and Video festival. Congratulations to the organizers on an excellent job again this year. This festival provides a wonderful opportunity for our local film and video industry to display their creative talents to a local audience.

It is encouraging that thirty-eight films from as far away as South Africa are being featured. It is especially encouraging, and a measure of the growth of our film industry, that half the films are from Newfoundland and Labrador.

I wish you continued success with this festival. I trust you will enjoy the next few days.

Sincerely,


Norm Whalen
Chair, NLFDC

THE *Fairmont*
NEWFOUNDLAND

ARMAND A. AGABAB
General Manager

Welcome all, to the second annual Nickel Independent Film and Video Festival!
Thanks to the efforts of dozens of volunteers, last year's inaugural festival was a rousing success for local and international film and video creators, audience members and organizers. From South Africa to St. John's, from the United States to the UK, filmmakers, audiences and organizers of independent festivals such as the Nickel share a love of film.

Love of watching independent film is the irresistible attraction of seeing worlds through other eyes, worlds unheard and un-thought of in the big budget markets of mainstream moviemaking. It is a chance to see ideas, ingenuity and imagination at work, often in the face of what seem to be insurmountable odds. For most, if not all, independent filmmakers have one thing in common-- and that is lack of funding.

It is for this reason that the independent filmmaker's labor is a labor of love. It is the donation of skills and talent in all aspects of the independent film industry that fosters an environment for the creation and maintenance of a genre of film outside the mainstream. Without the emergence of a community of artists and volunteers willing to share their skills for nothing more than sheer love of cinema, the independent film and video industry would be, frankly, impossible to maintain.

The Nickel Theatre for Photo Plays opened its doors on July 1, 1907 to an audience of 2000. In five years we will be celebrating the 100th anniversary of the beginning of film in Newfoundland and Labrador. The building itself may no longer house a movie theater, but as we move into the twenty-first century the Nickel Independent Film and Video Festival will continue to honor the dedication of every artist, technician and volunteer who has given valuable skills to the creation and exhibition of independent film and video in this province and the world over.

It is in this spirit that the Nickel would like to thank the, literally, hundreds of audience members, artists and film buffs who have dedicated their time and talent to making this festival a reality for the second year running-- without you none of this would be possible. So sit back, relax and enjoy the show...you're sure to see something you've never seen before!

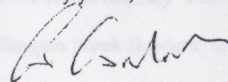
Jennifer M. Clouter
July 2002

The Fairmont Newfoundland is a proud supporter of the 2nd Annual Nickel Independent Film and Video Festival. I commend the Nickel Independent Film and Video Festival for celebrating the film industry and acknowledging those people who work so hard to entertain us.

Since 1997, tourism in Newfoundland & Labrador has met with tremendous success and each year the popularity for our destination continues to grow. The film industry has certainly played an important role. They not only provide fabulous entertainment for our visitors, but also market our destination worldwide.

Through our support, we hope to express our appreciation to the film industry for contributing to the success of our industry - the tourism industry. My very sincere wishes for a successful Festival.

Sincerely yours,


Armand A. Agabab
General Manager



Festival Schedule

Wednesday, July 17th, 2002 (Opening Night)

7:30 P.M.

"So It Goes" (6:21)

"The Grocery Bus" (7:20)

"Turning The Page" (12:00)

"Swallowed" (22:07)

INTERMISSION

"The Rowdyman" (95:00)
(Peter Carter)

Q & A with Gordon Pinsent

OPENING NIGHT RECEPTION AT BIANCA'S BAR, Water Street

(Sponsored by the Newfoundland and Labrador Film Development Corporation)

Thursday July 18th, 2002

1:00pm-5:00pm

ACTORS WORKSHOP WITH GREG MALONE.

7:30pm-8:30pm:

"Pretty Big Dig" 3:30

"Opening Night" 9:00

"Undertow" 12:40

"The Moment of Accepting Life" 7:00

"The Card Game" 5:10

"Talk Salo" 10:00

"TV Talk Show Live" 12:00

"Baking Lessons" 6:00

8:30pm-8:45pm: INTERMISSION

8:45pm-10:45pm

"Shine & Rise" 2:14

"The Old Hag" 5:00

"Rockin' & Rollin'" 4:30

"Waiting For Fidel" 50:00
(Mike Rubbo)

Videotaped Q & A with Geoff Stirling

11:00 pm: Filmmakers Party @ BIANCA'S.

FRIDAY, July 19th, 2002

2:00pm - 4:00pm: Filmmaker roundtable/Media day.

7:30pm - 8:30pm

"2001 - A Waste Odyssey" 3:00

"The Bargain Shack Bowlers" 6:00

"The Tea Party" 7:00

"Isfahan" 18:00

"Parallax" 7:00

"Cachet & Catsup" 23:00

"All You Need To Know" 3:00

8:15-8:30 INTERMISSION

"A Perfectly Good Saturday Afternoon... Ruined" 1:41

"The Master Plan" 10:30

"Pick A Color" 28:00

"Tommy" 70:00

Filmmakers Party

SATURDAY, July 20th, 2002

DOCUMENTARY AFTERNOON:
2:00PM-4:00PM

"Hiroshima & Nagasaki" 24:00

"A Parallel World" 27:37

"Now It's Our Turn" 50:00

EVENING:

7:30pm - 9:15:

Live Colleen Power Performance

"Tight" 10:00

"Cleansing of The Soul" 4:00

"Tender" 7:00

"Dying Like Ophelia" 6:00

Lisa Moore Live Reading 10:00

"That Was Before" 2:30

"Polished" 17:30

INTERMISSION

8:30-9:30pm:

"A Day in the Life of Mr. P. Nis" 12:00

"Ashore" 50:00

9:45 pm: AWARDS CEREMONY and closing night reception @ BIANCA'S
(sponsored by ACTRA)

WHAT'S PLAYING

All You Need To Know (5:00)

Producer: Mike Rizkalla/ Bucket Truck
Director: Scott McClellan/ Shannon Spurrell
St. John's, NL

Newfoundland's own metal group, Bucket Truck, rock it out in a tiny windowless room. Although cut off from the world, there is still a feeling of the media watching their every move.

Cache & Catsup (23:00)

Producer: Sean Kelly/ John Hillis
Director: Sean Kelly
Prospect, NS

A quick, cheap, but tasty history of the North American diner. This documentary takes an entertaining look at the greasy spoon. A place where the food is not sautéed... it's sizzled.

Opening Night (9:00)

Producer: Ric Kokotovich
Director: Julie Trimmingham
Montreal, PQ

In the moments before an opening performance, a singer surrenders to her fears and sorrows, then leaps into faith to reclaim her voice.

Tight (10:00)

Producer: Marion Cheeks
Director: John Keilly
St. John's, NL

In a small town, with a small arts community, things are pretty 'tight' if you don't like the show.

El Juego De Cartas/The Card Game (5:10)

Producer/Director: Scott McClellan
St. John's, NL

Two men face off in a battle of brawn and wits through a game of cards. The intensity grows until one player emerges victorious.

So It Goes (5:30)

Producer: Adrianna Maggs/NIFCO
Director: Adrianna Maggs/John Doyle
St. John's, NL

The story of a woman who shares, with her young son, the memories of her childhood.

The Tea Party (7:00)

Producer: Paul Astby
Director: Martin Friend
London, UK

An elderly couple organize a tea party for a group of friends... but appearances can be deceiving. Nothing is as it seems and someone is in for a big surprise.

Isfahan

Producer/Director: Duncan Robson
Capetown, South Africa

The Moment Of Accepting Life (7:00)

Producer: Paul Astby
Director: Robert MacLean
London, UK

Three guys appear at the gates of Heaven... Stunned! Their flashbacks show how they all arrived at the same time... but why is one of them naked?!

The Master Plan (10:30)

Producer/Director: Agata De Santis
Montreal, PQ

Angela is in love with her best friend. The only problem is that he doesn't have a clue... and she's terrified to tell him.

Rockin' & Rollin' (4:30)

Producer: Nigel Pay/Alison Graham
Director: Richard Jack/Daniel Greaves
A candid look at the losers' bench. Warning! It's got balls!

Pollshed (17:30)

Producer: Marco Pecota
Director: Ed Gass-Donnelly
Toronto, Ont.

Phillip, a successful businessman, is growing increasingly disillusioned with his corporate existence. While on the brink of losing his mind, he finds solace while having his shoes shined by a young street kid.

Hiroshima and Nagasaki (24:00)

Producer/Director: Anton Wagner
Toronto, Ont.

This film documents the first meeting, in St. John's, of two Canadian survivors of the world's first atomic bombings in August 1945. Viewers come face to face with the reality of nuclear war through the memories of their experiences.

A Parallel World (28:00)

Producer/Director: Mira Niagolova
Ottawa, Ont.

A story of human suffering and existential chaos experienced by a group of children and their parents who live in a refugee camp.

Shine and Rise (2:14)

Producer/Director: Cameron Straughan
Toronto, Ont.

SA n absurd, comical take on something everyone is all too familiar with: waking up and getting ready for work.

The Grocery Bus (7:00)

Producer/Director: Linda Fitzpatrick
St. John's, NL

A short documentary film that celebrates seniors living with joy, dignity and

Independence. The Senior Resource Centre's Grocery Bus Program offers seniors an inexpensive way to get their groceries while providing an opportunity for them to socialize together. Come aboard and share the fun!

Undertow (12:40)

Producer: Liz Foley
Director: Mary Prendergast
New York, NY

A young Catholic-in-training, about to be confirmed, meets a boy on the beach. He takes her on a walking adventure which causes her to wonder... could this be Heaven?... or could this be HELL!

The Bargain Shack Bowlers (6:00)

Producer/Director: Scott McClellan
St. John's, NL

A group of young men invent a new style of urban, freestyle, street bowling.

A Perfectly Good Saturday Afternoon... Ruined!! (1:41)

Producer/Director: Cameron Straughan
Toronto, Ont.

A comic look at a desire we all succumb to daily; a need to 'use the facilities'. This film's character is in desperate need of relief... but absurd circumstances will prevent the desired satisfaction.

Tommy (70:00)

Producer: Kent Martin
Director: Mary Sexton/ Nigel Markham
St. John's, NL

A fond tribute to Newfoundland writer, comic, and CODCO founder, Tommy Sexton. Tommy, the 5th of nine children in a traditional Catholic family from St. John's, died of AIDS in 1993.

TV Talk Show Live (9:00)

Producer/Director: Rhonda Buckley
St. John's, NL

It is sometimes hard to tell what is truth and what is fiction, or more precisely... what is art and what is television. This is a parody of television sensationalism that questions and reflects on the role of artists and cultural influences in a television-dominated society.

Cleansing Of The Soul (4:00)

Producer/Director: Edward Makuch
Toronto, Ont.

A whimsical depiction of the deadening of one's soul/emotion, as can be caused by any sort of abuse or loss that one suffers.

A Day In The Life Of Mr. P. Nis (12:00)

Producer/Director: Anne Troake
St. John's, NL

A day in the life of a lovable "member" of the community.

Baking Lessons (6:00)

Producer: Lisa Porter/Paul Pope

Director: Lisa Porter

A beautiful baker teaches eager young students the art of baking bread.

Tender (5:00)

Producer/Director: Darcy Fitzpatrick

St. John's, NL

Two poor students find themselves owing money to someone they shouldn't. Desperate, they try to rob a bar... with dire consequences.

That Was Before (2:30)

Producer/Director: Amy Papadeas

S. Daytona, Florida

A piece which confronts *love*, both as a feeling and a word.

Dying Like Ophelia (6:00)

Producer: Marco Pecota

Director: Ed Gass-Donnelly

Toronto, Ont.

A drama about a woman dying of cancer who wishes to die a beautiful death, like that of Malais' famous painting of Ophelia.

Pretty Big Dig (3:30)

Producer/Director: Anne Troake

St. John's, NL

Three hydraulic excavators, instruments of construction/destruction, are transformed through graceful movements into elegant and refined beasts.

Parralax (8:00)

Producer/Director: Peter Hynes

St. John's, NL

A family having their portrait taken discovers that the photographer sees more through his lens than they wish to reveal.

Talk Salo (10:00)

Producer: Shawn Postoff/Brett Hendrie

Director: Shawn Postoff

Toronto, Ont

Spencer, urges his unsuspecting friend, Aaron to watch a profoundly disturbing film. The horrifying experience rips into Aaron's sense of security and morality. Confused, betrayed, and disgusted, Aaron asks of his friend, "Why did you show that to me?" But Spencer's motives are much too complex for words.

Pick a Color (28:00)

Producer: Andrea Ashton/Michelle Botticelli

Director: Andrea Ashton

Brooklyn, NY

An experience is often described as black or white. But can it be both? Decide for yourself as you observe two young sisters confronted with an undesirable houseguest who invades more than just their home.

Now It's Our Turn (50:00)

Producer/Director: Marian Checks

St. John's

Young people from Labrador tell their own stories through theatre and the arts.

2001- A Waste Odyssey (3:00)

Producer/Director: Cameron Straughan

Toronto, Ont

A comic take on the idea that what we throw away will come back to haunt us. An environmental message wrapped in humor and classic Hollywood film making techniques.

Swallowed (22:07)

Producer/Director: Roger Maunder

St. John's, NL

The moving story of a lifetime living on what the sea has to give but, more importantly, ... living a lifetime with what it has taken away.

Ashore (50:00)

Producer/Director: Justin Simms

St. John's, NL

In a bid to make peace with his father's memory, a young man sets out to find his father's boat, which is lost at sea. During his quest, he finds himself surrounded by all the things he thought he had been deprived of.

The Old Hag

Producer/Director: Jim Maunder

"Many a Newfoundlander of a night has known the terror of the Old Hag." This short animation looks at the folklore behind this sleep disturbing phenomenon. "Is it a dream or is it real?" You decide.

Turning the Page (10:00)

Producer/Director: Linda Goodyear

St. John's, NL

The age-old lesson of 'don't judge a book by its cover' is told through the eyes of a famous author, who learned it as a young girl growing up in rural Newfoundland.

Waiting For Fidel

Producer: Colin Low/Michael Rubbo/Tom Daly

Director: Mike Rubbo

The filmmakers are Joseph Smallwood, former Newfoundland Premier, Geoff Stirling, radio and television owner, and Mike Rubbo, NFB film director. What happens while this unusual film crew awaits its star, Fidel Castro, shows a good deal of the new Cuba, and also of the three Canadians who chose to film the Island.

The Rowdyman

Director: Peter Carter

Directors Bios

Andrea Ashton

Pick A Color

Born in San Francisco, Andrea Ashton relocated to New York City in 1992 in pursuit of a career in writing and filmmaking. She graduated from New York University's film program in 1995 and immediately began working on independent feature films in positions ranging from assistant to the director to co-producer. Her short, "Pick a Color," was several years in the making. Her directing and writing experience consists of six short films, including "Pick a Color". Her feature experience includes work on "Return to a Paradise Lost" "Buffalo 66," "The Giraffe," "Montana", "Two Girls and a Guy", "OK Garage," "Arresting Gena", "The Headhunter's Sister," and "One Hit Wonder".

Agata De Santis:

The Master Plan

Agata De Santis is a Montreal-based writer. With two screenplays in development, Agata is also the editor of LaComunita Magazine, a culture magazine for Italian-Montrealers. She has worked on several other films, including the feature film *Jack & Ella* (2001) and the short documentary *Italian Girl* (1996). *The Master Plan* is her first film.

Ed Gass-Donnelly

Polished

Dying Like Ophelia

Ed Gass-Donnelly is a prominent young theatre and film director who founded his own theatre company in 1998. He is making the transition from theatre to film by working with Jerry Ciccoritti on the CBC/Salter Street MOW *Chasing Cain*. He has produced and directed four other films, *Pony*, *Empty*, *Pink*, and *Still*, as well as *Dying Like Ophelia* and *Polished*.

Darcy Fitzpatrick

Tender

Darcy Fitzpatrick recently graduated from the acting program at Sir Wilfred Grenfell College where he received a Bachelor of Fine Arts in Theatre. Though he's been experimenting with video and motion graphics for a couple of years now, *Tender* is Darcy's first short film. He is currently working at NIFCO as a technical assistant

Linda Fitzpatrick

The Grocery Bus

Linda has been working in the local television & film production industry since 1998 and is currently working as an associate producer with Ruby Line Productions Inc. *The Grocery Bus* is her first film.

Daniel Greaves:

Rockin' & Rollin'

Daniel Greaves studied animation at West Surrey College of Art from 1977 to 1980. He then freelanced as an animator at many London studios until 1985, shortly afterwards founding Tandem Films with his partner, Nigel Pay in 1986. Since then he has been Animation Director at Tandem Films producing commercials and broadcast material as well as his own films.

Peter Hynes:

Parallax

Peter Hynes is a native Newfoundlander, compulsive bibliophile and sociable introvert indulging his twin passions of writing and filmmaking. When he is not waiting tables. His short stories have appeared in a number of magazines, including the Malahat Review, Transversions, Voyage, and the Prairie Journal of Canadian Literature. *Parallax* is his first film.

Richard Jack:

Rockin' & Rollin'

Richard Jack has been a freelance animator since 1991 and has worked for all of the principle studios in London. A graduate of Bournemouth College of Art, this is Richard's directorial debut. He lives in the north west chimney in Battersea power station with his two cats and an impressive record collection.

Sean Kelly:

Cache & Catsup

Sean Kelly is a magazine editor and emerging filmmaker. His debut documentary, *Cachet & Catsup* premiered at last year's Atlantic Film Festival and was broadcast on CBC. In 1999, Kelly produced *Ethan's Walk*, which has been screened at a number of festivals. Kelly's latest project is *El Kayak: Paddling into the Heart of the Maya*.

Adriana Maggs:

So It Goes

After spending four years in Toronto completing a BFA in Screenwriting, Adriana returned to Newfoundland. Recently, three of her radio shorts were produced by John Doyle for CBC. She is currently working with producers Jennice Ripley and Anita Magee on an adaptation of Al Pittman's *The Boughwolfen and Other Stories*. This is her first film.

Edward Makuch:
Cleansing of the Soul

Edward Makuch studied film at the Ontario College of Art (1984-1988). He has made three other 16mm films, and has been a LIFT member for many years. Edward works in the film industry as a grip and is writing feature length scripts.

Jim Maunder:
The Old Hag

While Jim is concentrating mostly on sculpture these days, he has several film scripts in the works, and has written many short stories (two published) and a play produced at the first St. John's Fringe Festival. Jim studied film along with drawing, painting and sculpture at Ontario College of Art, and Animation at Sheridan College. He has worked on a number of productions, shorts, features and TV series in capacities such as Art Director, Scenic Sculptor and Animator. His latest work was as Art Director for the short film *Strangled in a Small Town*.

Scott McClellan
El Juego de Cartas/The Card Game
All You Need To Know
The Bargain Shack Bowlers

Scott McClellan is a twenty-five year old student filmmaker from St. John's, Newfoundland, who is currently attending the Nova Scotia College of Art and Design in Halifax, Nova Scotia. About to enter his final year, Scott is soon to graduate with his bachelor of fine arts, with a major in media and a minor in film. *The Bargain Shack Bowlers* is his first film, which was followed by two more films, entitled *\$Five Figures* and *El Juego De Cartas/The Card Game*.

Mira Niagolova
A Parallel World

Mira Niagolova is a documentary filmmaker born in Bulgaria. In the early 90's she moved to Canada, and since then she is working on different projects with the National Film Board of Canada, International Program. In 1998 Mira founded her own production company and made her debut as an independent producer/director with *Trafficking Cinderella*, an award-winning documentary about forced prostitution. *A Parallel World* is her second documentary.

Lisa Porter
Baking Lessons

Lisa Porter has acted in several film and television productions including *A Short History of Manners*, *Interior House Day*, *Gullages* and *Understanding Bliss*. Lisa holds a B.A. in English from Memorial University of Newfoundland, where she is currently completing a Masters of Philosophy in Humanities.

Shawn Postoff:
Talk Salo

Shawn Postoff has written, directed and produced several short films, including *Paradise Attempted* (2000), the award winning *Coming to Terms* (2000) and *Release* (2001). *Talk Salo* is his fourth film.

Mary Prendergast:
Undertow

Mary Prendergast directed and wrote *Undertow*, her first short film while in MFA program at Columbia University's school of the Arts Graduate Division. Her other directing credits include *The Vagina Monologues* 2000 at Miller Theater, as part of a 4-woman directing team. Mary's work has also been screened at the Sundance Film Festival, the Hamptons International Film Festival, the Slamdance Film Festival, and the Bilbao International Film Festival.

Justin Simms
Ashore

Justin Simms was born in Labrador City and raised in Mt. Pearl, Newfoundland. He graduated with honours from Niagara College's Film Production program in 1998. While at film school, Justin's short film *Chico* earned him a Best Director nomination at the TeleFest Ontario Student Film & Video Awards. His next short film project, the fifty-minute faux-documentary project *Crossing*, was selected for the Montreal World's Film Festival. Justin's next short film, *The Audience*, premiered at last year's Nickel festival and was also included in the Atlantic Film Festival as part of a special retrospective screening of the best NIFCO short films of the last 25 years. He is currently in pre-production on his next short, *Photoplay*, and serves as Filmmaker Mentor at the Newfoundland Independent Filmmakers' Co-operative. His writing has garnered two Arts & Letters awards and numerous government grants. Justin lives and breathes in St. John's, Newfoundland.

Cameron A. Straughan:
A Perfectly good Saturday Afternoon... Ruined!
Shine & Rise
2001-A Waste Odyssey

Cameron A. Straughan is a biologist, writer and filmmaker. He is currently pursuing a Masters of Environmental Studies Degree at York University. His plan of study at York is entitled Communicating Via Environmental Productions and his major project will be a documentary about Algonquin Park wolves- tentatively entitled *Eyes of the Wolf*. His films and videos have appeared in the Eco Arts Festival in Toronto, and the R/Evolution Conference in Montreal.

Julie Trimmingham;
Opening Night

Julie Trimmingham's work in short film includes the drama *Claire* (nominated for a 1998 Genie Award for Best Short Drama) and *Gravity's Angel*. Her film based on poems by Emily Dickinson, *Beauty Crowds Me*, has screened internationally at festivals and has won a number of awards.

Anne Troake

A Day in The Life Of Mr. P. Nis,
Pretty Big Dig

Born in Twillingate, Newfoundland, Anne works as a choreographer, filmmaker, dance curator, costume and graphic designer. In 1993 she produced and directed the *Comicedance Laboratory*, directed *Neighborhood Dance Works*, curated and produced *Festival of New Dance*, and choreographed for *Still Alive* and *The Sinking*. She has produced two short videos, *A Day In The Life Of Mr. P. Nis* ('98) and *The Bearded Lady* ('99). Her most recent work is *Fever Dreams...Perfect Silence of Glass*. She is currently working on a documentary on the Newfoundland Seal hunt entitled *My Ancestors Were Rogues and Murderers*.

Anton Wagner:
Hiroshima and Nagasaki

Anton Wagner obtained his BA in theatre and film from York University and his Ph.D. in drama from the University of Toronto. An independent documentary film producer and director, he is a member of the Canadian Independent Film Caucus, was the Secretary of the board of directors of the Canadian Filmmakers Distribution Centre and is the Past-President of the board of directors of Charles Street Video in Toronto, a non-profit video post-production facility for independent media artists.

Rhonda Buckley
TV Talk Show Live

St. John's artist Rhonda Buckley has been working in site specific installation artwork for the past ten years. Her installation work includes *King of the Castle*; a photo installation on zoning laws of housing, *BARRED*; recorded conversations and photos from bars in Newfoundland, and *Peep Show*; video work on women's sexuality in society. Rhonda's work has been exhibited nationally, New York, San Francisco, and Scotland. Her work in video, as director, includes *Matter Over Mind* (1998), and TV Talk Show Live (2001), CBC studio, St. John's, NF. She is currently working on a film "Artist In My Residence", which explores the personal journey of an artist and how it relates to the audience's perception and role of contemporary artists.

Roger Maunder
Swallowed

For many years Roger has been involved in the entertainment industry. He started out acting and can be found in TV commercials, music videos and in feature length films. While living in Toronto, and working as a picture-double/stand-in on the series *F/X*, he realized a passion for writing and directing. Returning to Newfoundland, he joined the Newfoundland Independent Filmmakers Co-operative (NIFCO) which helped him apply his knowledge and experience to directing and acting in three films; "*It Ain't Funny*" which he wrote, a video installation for Rhonda Buckley's *Peep Show* entitled "*Sex The Way I Always Wanted It*" by Lois Brown, and "*Suitcase Horror*" which he co-wrote with Lois Brown. He co-directed *Starring* by Andrea Cooper and had a starring role in *Bingo Robbers* by Lois Brown & Barry Newhook. Roger may have had great experiences working on films like *The Shipping News* and *Random Passage*, but in 2001 he had some of his personal dreams realized. He completed the film *Swallowed* (a film that is close to his heart, which he wrote, directed and produced) and put off the **First Nickel Independent Film and Video Festival**. Roger is currently developing two feature film scripts. *The Receiver's Creed* and *Secrets Whispered* with local producer Mary Sexton.