

The 3rd Annual
NICKEL
INDEPENDENT
FILM AND VIDEO
FESTIVAL
JULY 16 - 19, 2003

July 16, festival opening 7:30pm at 3 Victoria Street, the

LSPU HALL

All events will be held, starting 7:30pm nightly at the LSPU Hall.

For more info on screenings, programs and tickets call 722-3456 or e-mail:

nickelfestival@hotmail.com



www.nickelfestival.com



NIFCO

Newfoundland Independent
Filmmakers Co-operative

Congratulates
the 3rd Annual
Nickel Independent
Film and Video Festival

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The Third Annual NICKEL INDEPENDENT FILM AND VIDEO FESTIVAL

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Festival Sponsors.....	Inside Back Cover

IMAGE BY JOE BAKER

"Orca ascension of the skateboard saint"

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Greetings from the Organizers of the Third Annual Nickel Independent Film and Video Festival

As a result of the dedicated efforts of the filmmakers and film lovers of St. John's and beyond, the Nickel Independent Film and Video Festival is now entering its third successful year. Heartfelt thanks go out to all who continue to donate their considerable time and talent to construct from scratch an exciting venue for the voices of emerging filmmakers from around the world. Newfoundland and Labrador is a province rich in the talents of storytelling and blessed with an eternity of incredible stories that beg to be told, but even more importantly it is a place where the art of storytelling itself has always been respected, enjoyed and encouraged. The sheer numbers of emerging filmmakers from Newfoundland and Labrador are clearly evident in this year's program and the Nickel is thrilled to offer an annual venue for the art and industry of local moviemakers, as well as those from far and away.

It is important to recognize that the creation of a festival such as the Nickel is in many ways a community effort rather

than an individual one. In much the same way, the creation of an independent film or video is dependent on the skills and ideas of many people, and in many cases due to a combination of lack of funding and sheer love of cinema, those talents are often donated free of charge. The Nickel Independent Film and Video Festival could not survive without independent film, and independent film could not survive without festivals such as the Nickel, willing to show work that exists outside the mainstream of modern moviemaking. By offering a venue for the exhibition of such films, as well as a variety of affordable workshops and information sessions for moviemakers, the Nickel hopes to encourage a widespread community of artists to follow their dreams. In this spirit, as always, the Nickel thanks all those people involved in any capacity with the creation of an independent film and video industry, and all those moviemakers whose visions have inspired the third annual Nickel Independent Film and Video Festival. Movies are magic...enjoy the show!

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ARTS & ENTERTAINMENT AT THE NICKEL

The Nickel Film and Video Festival isn't just about movies. Every night we will also be presenting the best local artists and entertainers:

OPENING NIGHT - WEDNESDAY JULY 16

Hot off the stage from 'The Devil You Don't Know', **Joel Hynes** will read from his Percy Janes Award winning novel entitled 'Down To The Dirt'



BROTHERS IN STEREO

Singer/Songwriters **Chris and Andrew Ledrew** will perform fresh on the heels of their new CD 'Brothers in Stereo'.

fred's COOL TUNES & COOL FLICKS



DVD

SLITCH
Short Film + CD by
Dianne Bellino



I AM TRYING TO
BREAK YOUR HEART
Superb WILCO Documentary



CITIZEN KANE
Orson Welles'
Must Own Classic



CINEMATIC ORCHESTRA
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The Movie Camera



THE HIDDEN CAMERAS
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CD



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THURSDAY JULY 17

Paddy Barry and Andrea Monro will start us off on the second night of the festival.



We'll also have a live performance from actor/writer **Jenny Naish**

FRIDAY JULY 18



George Morgan (aka Arthur Capelin) will appear with guest Alison Black.

There will also be a dance/choral performance from Allison Carter.

SATURDAY JULY 19

After last year's spectacular finale *Colleen Power* is back for the CLOSING NIGHT festivities



WORKSHOPS AND PANELS

Workshops and panels are open to the public as well as film professionals, but due to space limits registration is required. To register for any workshop or for more information, please call the Nickel office at 722-3456 or email nickelfestival@hotmail.com

DRAMATIC FILM EDITING
 with DEREK NORMAN

This workshop will explore some of the techniques used by film editors to realize the dramatic potential of a scene. Utilizing uncut rushes from recent local dramatic films, participants will discover the wide range of meaning and impact that can be drawn from the scenes by the use of order, emphasis, timing, pace, rhythm, visual and sound effects, and music.

Wednesday, July 16
 10:00 am - 4:00 pm

NIFCO, 40 Kings Road
 Cost: \$30.00

GETTING GOOD LOCATION SOUND
 with PAUL STEFFLER

A one-day workshop that extols the virtues of good location sound recording and explores the techniques to reach this objective. From studying the script, to choosing and utilizing the proper equipment, assessing acoustical environments, and learning about what can – and more importantly, what cannot – be fixed in post-production, this workshop is highly relevant to those interested in sound as well as the overall filmmaking process.

Thursday, July 17
 10:00 am - 4:00 pm

NIFCO, 40 Kings Road
 Cost: \$30.00

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WORKSHOPS AND PANELS

KEEPING THE STORY WORKING

MAKING LOVE IN ST. PIERRE, a work in progress

A panel discussion in which CBC Radio's Heidi Petracek discusses with filmmakers John Vatcher and Ken Pittman the trials of production and post-production on the feature film *Making Love in St. Pierre*, shot this past winter in St. Pierre and the Burin Peninsula. Scenes from the film will be used as reference.

Friday July 18
1:30 pm - 4:00 pm

LSPU Hall, 3 Victoria Street
Cost: \$15.00

WORKSHOPS SPONSORED BY

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Filmmakers Co-operative



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chris darlington editing services

THE FILMS

WEDNESDAY, JULY 16

How to Cope With Death

United Kingdom; Animated, 3 minutes

The Grim Reaper pays a call upon a very old woman who seems as if her time has come. But appearances are deceptive: this is one old woman who knows how to cope with Death.



Director/Writer IGNACIO FERRERAS Producers LYNN HOLLOWELL, NIGEL RAY

Cathy at 16

Canada/NF; 3 minutes

Cathy Jones is of course famous now as one of the stars of *Codco* and *This Hour Has 22 Minutes...* but back in 1971 she was just another teenaged girl visiting her big brother in Toronto. He had a camera, 100 feet of stock, and an idea for a film. They shot it... and then the film was lost for 32 years. This time-capsule/valentine from *Secret Nation's* Michael Jones to his sister offers a glimpse at a never-before-seen side of one of our country's most revered treasures.

Director/Writer/Producer/Cinematographer MICHAEL JONES Cast CATHY JONES, FERGUS FORD


Lloyd

Canada/BC; Drama, 22 minutes

Have wheelchair, will travel. Lloyd is a mentally and physically handicapped man who is abandoned in a theatre lobby, but he escapes to find love and adventure.



Director/Writer CRIS VLECK

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Mixed Up

Canada/NF; Animated, 3 minutes

A DJ literally dissolves into his studio to spin beats and slam breaks in this rocking animated short.

Director DARRYL COUCH

The Future Was Yesterday

Canada/NF; Drama, 9 minutes

A brooding, atmospheric black and white *noir* fantasy in which the machine that runs the world is pushed to overload, and the decision must be made: whether or not to shut it down...

Director/Writer TONY BUTT Producers TONY BUTT, SUSAN HYDE Cinematographer JAMIE LEWIS
Cast STEVE LUSH, KEN MURPHY, LORI HEATH

Hamlet: Prince of Dolls

Canada/NF; Animated, 2 minutes

Seeing as everyone from Olivier to Keanu has tried interpreting Shakespeare's melancholy Dane, one can be forgiven for thinking: damn, *another* Hamlet? Well, you haven't seen a version quite like this one: acted entirely by dolls. At the very least, Posh Spice has never looked so lifelike...

Director/Cinematographer JOHN HONG Writer WILLIAM SHAKESPEARE, adaptation by JOHN HONG, FRANK SQUIRES Producers FRANK SQUIRES, JOHN HONG Cast MARK MESSIER DOLL, COLONEL SANDERS DOLL, POSH SPICE DOLL, C-3PO DOLL, DARTH MAUL DOLL, voiced by FRANK SQUIRES

Do Not Open

Canada/NF; Drama, 6 minutes

A woman mistakenly receives a package labeled DO NOT OPEN. Of course, she finds the temptation too much to resist... to her dismay.

Director/Writer/Producer ADAM DWYER Cinematographer JUSTIN SIMMS Cast SHERRI LEVESQUE, ROGER MAUNDER

Dents in the Sky

Canada/BC; Drama, 13 minutes

A lonely widower enrolls in a senior's painting class and meets a rebellious 68-year-old woman who's interested in more than his oil paints.

Director/Writer KEVIN EASTWOOD Producers KEVIN EASTWOOD, MICHELLE BJORNSON Cinematographer LES ERSKINE Cast DAVID ABBOTT, MARY BLACK, SONJA BENNETT

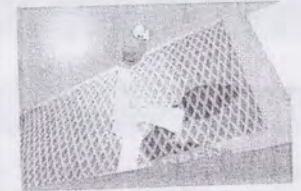


Match Scratch Fever

United States; Animated, 3 minutes

An elegant parable on the perils of self-actualization: A lonely wooden match realizes its purpose in life, and sets out on a single-minded mission to fulfill it.

Director/Writer KRISTIN SOLID



En Trois-temps

Canada/MB; Drama, 26 minutes

An intimate portrait of a young girl over three different timelines, facing death in each, but her elusive memories show her a vision of escape...

Director/Writer CAROLE O'BRIEN



The Epiphany

Canada/BC; Drama, 8 minutes

A woman who cannot let go of her past seeks solace and spiritual catharsis in a mock Mayan temple.

Director/Writer TANI HANSEN Producers POUL HANSEN, BRIAN LESLIE Cinematographer NENAD STEVANOVIC Cast JANA BURGE, LEROY CHIN, CARLOS PARRA, THRASSO PETRAS, KAJ NIRLSEN



Evelyn: The Cutest Evil Dead Girl

Canada/ON; Drama, 9 minutes

A dark, twisted comedy about a lonely dead girl who tries to bring herself back to life in order to make some new friends.

Director/Writer BRAD PEYTON Producer JIM MAURO
Cinematographer DYLAN McLEOD Editor KATHY WEINKAUF
Cast NADIA LITZ, JOSHUA CLOSE, HEIDI FORD



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THURSDAY, JULY 17

Relative Dysfunction

United States; Drama, 13 minutes

Welcome to Florida, albeit the one that the Disney World and Busch Gardens people *don't* want you to see before booking your trip south: a teenage girl with a difficult home life takes drugs to combat her depression and suburban boredom leads her to burglary and prostitution.

Director/Writer/Producer/Cinematographer DEMI PIETCHELL

Mystery Blue

Canada/NF; Drama, 16 minutes

Julia is a chronically unhappy young woman who suffers from migraines, but when she turns to some "non-addictive" anti-depressants for some relief, her misery is only beginning...

Director/Writer/Producer MICHAEL DALY Cinematographer NIGEL MARKHAM Editors MICHAEL DALY, JUSTIN SIMMS, CHRIS DARLINGTON Cast GERALDINE HOLLETT, MICHAEL DALY, JANET EDMONDS

Little Dickie

Canada/NF; Musical, 7 minutes

Another amusingly amorous short from the director of *New Neighbours*, a macho cowboy swaggers into a Wild West saloon; the young missy at the bar asks what a girl has to do to find a little conversation; the answer is a little more, or maybe a little less, than she expected...



Director/Writer/Producer ANITA McGEE Cinematographer ALBERT HENNEN Editor ROZ POWER Cast JEFF SMALLWOOD, TANYA PENNEY, BRIAN DOWNEY

Scrabylon

United States; Documentary, 50 minutes

Anyone who's seen children sweat through the National Spelling Bee knows that even the most intellectual of games can rival the hardest-hitting contact sports in their sheer intensity. Welcome then to the cutthroat world of Tournament Scrabble...



Director/Producer/Editor SCOTT PETERSEN Cinematography SCOTT PETERSEN, NATE STARCK Cast 'G.I.' JOEL SHERMAN, JIM GEARY, CHRIS CREE, JOE EDLEY, ROBIN POLLOCK DANIEL

Don't Think

United States; Drama, 8 minutes

A young man has a dreaded conversation with his father in which they discuss the son's alcoholism. The father can only think of horror stories from the past and fears of the future, but the son is still unsure of his disease.

Director/Writer/Cinematographer/Editor TED KENNEDY Cast TED KENNEDY, CHARLES WILSON

Moera...Fact or Fantasy

Canada/NF; Drama, 12 minutes

A documentarian attempts to find a place where superheroes can co-exist in society. The people he meets have their own agenda for hunting a hero.

Director/Writer/Producer SHERRI LEVESQUE Cast ROGER MAUNDER, JAMILE RIVERA, AIDEN FLYNN, BERNI STAPLETON

Spanked: The Ron Friendly Story

Canada/QC; Drama, 25 minutes

The too-short career of notorious artist Ron Friendly is explored in this incisive mockumentary.

Director MARK SLUTSKY

Sumo

Canada/NF; Music Video, 3 minutes

The video explores the meaning behind the ancient Hindu philosophy of the RASA THEORY, when any art is honestly created and received it transcends the boundaries of Artist & Aesthete - to become one.



Director/Writer/Producer/Editor JOHN VATCHER Cinematography JOHN VATCHER, PAT DUNN Cast RASA - SANDY MORRIS, ERIN BEST

Sex, Drugs, Love, Marx

Canada/BC; Drama, 82 minutes

The digital-feature debut of Vancouver underground legend Pat "Flick" Harrison: Shandy and Jez move to Vancouver from Ottawa, but their love struggles against work, money, and Jez's new friends—a *cosmopolitaine* who runs a mail-order bride service, and her hustling buddy—Shandy's hardass boss. All this and the meta-delic drug Catnip, too...



Director/Writer/Producer FLICK HARRISON Cinematographer JANE WEITZEL Cast PETER GRIER, REBECCA HARKER, SUZANNE WARD, TERRY SIDHU, TOM SCHOLTE, CHRISTINE TAYLOR, DAVID PARSONS

FESTIVAL SCHEDULE

WEDNESDAY, JULY 16

10.00 am - 4.00 pm
NIFCO, 40 Kings Road

DRAMATIC FILM EDITING WORKSHOP

7.30 PM, LSPU HALL
Opening Ceremonies

7.45 PM
PROGRAM I:

Live performance: BROTHERS IN STEREO

How to Cope With Death
Cathy
Lloyd
Mixed Up
The Future Was Yesterday

9.00 pm, LSPU HALL
PROGRAM II:

Reading: JOEL HYNES

Hamlet: Prince of Dolls
Do Not Open
Dents in the Sky
Match Scratch Fever
En Trois-Temps
The Epiphany
Evelyn

10.30 pm, THE CASBAH

OPENING NIGHT GALA

THURSDAY, JULY 17

10.00 am - 4.00 pm
NIFCO, 40 Kings Road

LOCATION AUDIO WORKSHOP

7.30 pm, LSPU HALL

PROGRAM III:

Live performance: PADDY BARRY

Relative Dysfunction
Mystery Blue
Little Dickie
Scrabylon

9.00 pm, LSPU HALL

PROGRAM IV:

Don't Think
Moera... Fact or Fantasy
Spanked: The Ron Friendly Story
Sumo

9.45 pm

FEATURE PRESENTATION

Sex, Drugs, Love, Marx

11.00 pm, THE GYPSY TEA ROOM

FILMMAKERS PARTY

A T A G L A N C E

FRIDAY, JULY 18

1:30 pm - 4:00 pm
LSPU HALL, 3 Victoria Street

KEEPING THE STORY WORKING

5.00pm - 7.00 pm, LSPU HALL

ACTRA LIFETIME ACHIEVEMENT
AWARD CEREMONY: ANDY JONES

7:30 pm, LSPU HALL
PROGRAM V:

Live performance: GEORGE MORGAN
and ALLISON BLACK

Time
Pandora
The Jesus Lawyer
Joined at the Heart

9:00 pm, LSPU HALL
PROGRAM VI:

Dance/Choral: ALISON CARTER

Second Coming in the 2nd Grade
In Sin
Lindy and the Caterpillar
The Subtleties of Love and Terror
Heart Strings
Good Goodbye

11.00 pm, THE GYPSY TEA ROOM

FILMMAKERS PARTY

SATURDAY, JULY 19

2:00 pm - 4:00 pm
NIFCO, 40 Kings Road

DOCUMENTARY PROGRAM

Invisible Odyssey
Newfoundlanders Away
Sockeye Run
Silence of the Strings
Rockatiers

7:30 pm, LSPU HALL
PROGRAM VII:

Live performance COLLEEN POWER

R-Rated
Anatomist in Situ
Out of Time
Poe

Live performance: TBA

Fifty Fifty
Cold Turkey

9:00 pm, LSPU HALL
FEATURE PRESENTATION

Histoire de Pen (Inside)

11.00 pm, THE CASBAH
AWARDS CEREMONY and
CLOSING NIGHT PARTY
Hosted by STEVE COCHRANE



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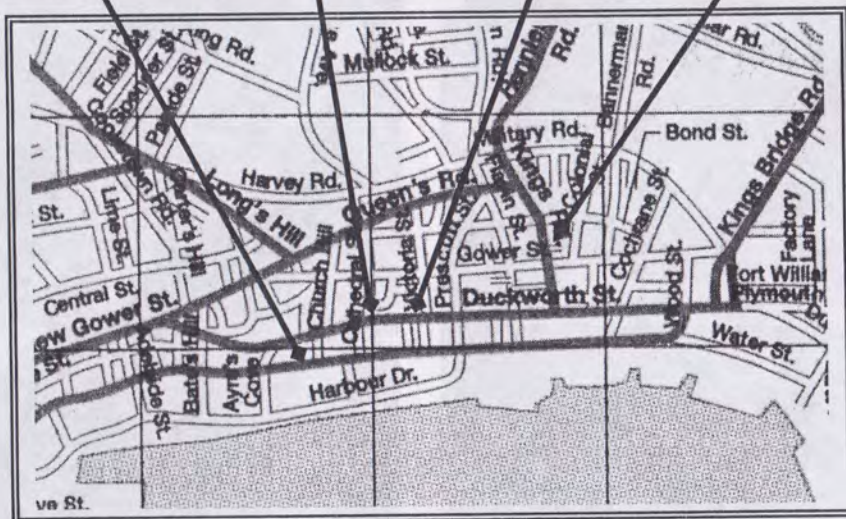
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40 Kings Road



FESTIVAL INFO: CALL 722-FILM (3456)



Posie Row
210 Duckworth St.
St. John's 722.2544

FRIDAY, JULY 18

Time

Canada/NF; Drama, 8 minutes

The tale of a woman's journey into "real time" where she experiences events that have already occurred. Or have they?

Director/Writer/Producer **DEBBIE ROBBINS** Cinematographer **JUSTIN SIMMS** Editor **JUSTIN SIMMS, DEBBIE ROBBINS** Cast **KELLEY LANE, KEVIN LEWIS, NANCY BURDEN**

Pandora

United States; Drama, 21 minutes

Perhaps a film that could be made only in New York. A very, very paranoid Manhattanite receives the ultimate gift, or maybe the ultimate curse: to be able to see what other people *really* think of him.

Director/Writer **ANTONIO CAMPOS** Producers **ROSE GANGUZZA, SCOTT GERBER, ANDREW KEEGAN** Cinematographer **JOSEPH PARLAGRECO** Editor **SCOTT GERBER** Cast **ANDREW KEEGAN, MARIO CANTONE, STEVEN HUMPHREY BOGART**

The Jesus Lawyer

Canada/NF; Drama, 6 minutes

Jesus is coming... and he's going to need a lawyer.

Director/Writer/Producer/Editor **KRISSY HOLMES** Cinematographer **KEITH BURGESS** Cast **FRANK HOLDEN, HARRY CLARKE**

Joined at the Heart

Canada/NF; Documentary, 24 minutes

A behind the scenes look at Newfoundland's own Ennis Sisters, as they musically mature from innocent teenage singers to a nationally recognized, Juno-award-winning singing group.

Director/Producer **BILL COULTAS** Cinematographers **KEVIN HANLON, MICHAEL P. WALSH** Editor **MIKE CROTTY** Cast **THE ENNIS SISTERS**



Second Coming in the 2nd Grade

Canada/AB; Drama, 11 minutes

What St. John's film festival would be complete without at least one picture about the Church? Jhorna, a Hindu girl, feels left out when her Catholic friends receive the Eucharist. Her best friend steals one for her to try, but Jhorna becomes convinced that the host literally *is* the Body of Christ, and that if she is carrying Jesus around in her tummy she must constantly be good...

Director/Writer/Editor **SMITA ACHARYYA** Producer **RITA ACHARYYA** Cinematographer **JARRETT CRAIG** Cast **NICOLA VIRK, JENNIFER D. LITTLE, CAITLYNNE MEDREK, LANCE GOSSELIN**



In Sin

Canada/ON; Animated, 6 minutes

An angel and a monster fall in love, even though their differences mean their union is forbidden. No matter what they do, they are unable to break the rule which governs what "ought to be" in regards to love in their world...



Director/Writer/Producer/Cinematographer **CHRIS McKAY** Cast **DAVE POWERS, CLARE McSWEENEY**

Lindy and the Caterpillar

Canada/ON; Drama, 6 minutes

A fairy-tale-like story in which a six year old girl captures a talking caterpillar, who helps her escape from her abusive, falling-apart family and into an imaginary world.



Director **VIRGINIA ABRAMOVICH** Writer **PETER MEDEIROS** Producers **VIRGINIA ABRAMOVICH, KATHERIN ELLEN ZABHLICKY, PETER MEDEIROS** Cinematographer **STUART SHIKITANI** Cast **JESSICA MILLER, SHANNON OLSON**

The Subtleties of Love and Terror

Canada/BC; Drama, 30 minutes

Traumatized siblings gather for a family dinner; a top university student fights hard to deny a painful family truth, while her brother grows to accept it.

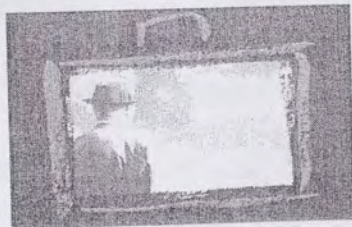


Director/Writer **JIM KNOX**

Heartstrings

Canada/QC; Drama, 14 minutes

Sometimes life needs a little fine-tuning. Disillusioned with his life and the world, Jay leaves everything and embarks on a quest for higher meaning. Intervention arrives in the form of two violinists, one mysterious man, and a briefcase...



Director **JEAN-PIERRE AVOINE** Writer **GLENN FORBES** Producers **JEAN-PIERRE AVOINE, MANON PAIEMENT** Cinematographer **GUY KINKEAD** Cast **DENNIS ST. JOHN, ROBIN WILCOCK**

Good Goodbye

Canada/NF; Music Video, 3 minutes

The latest "filmed" from local musical icon, Liz Pickard.

Director/Writer **ELIZABETH PICKARD**

DOCUMENTARY AFTERNOON

Invisible Odyssey

Canada/AB, 42 minutes

Acclaimed documentarian Alex Vizsmeg employs animation, stills and paintings, addresses the camera personally and even uses clips from the horror classic *The Wolfman* to illustrate his own 15-year battle with schizophrenia.



Director/Producer **ALEX VIZSMEG**

Newfoundlanders Away

Canada/NF-BC, 8 minutes

Can Newfoundlanders' strong cultural identity survive even on a far-flung island 7,500 km away from home? T.A. Loeffler examines the tenaciousness of this unique culture through the lives of five Newfoundlanders who have chosen to relocate to British Columbia.



Director **T.A. LOEFFLER** Producer **CHRIS FRASER** Cinematographer **RICHARD WILSON**

Sockeye Run

Canada/QC; 26 minutes

A young man travels to B.C. hoping to make some quick cash in the salmon fishery and is inspired to return three years later to document the lives of those fishermen. A moody, melancholic yet ultimately hopeful film about an industry and a way of life that is quickly disappearing.



Director **GUILLAUME PAQUIN-BOUTIN**

Silence of the Strings

Canada/BC; 48 minutes

When trustees cut an elementary school orchestra program to balance the budget, high school students take to the streets to Save Our Strings and youth passion galvanizes a community. An inspiring testament to the power of music in education and the potential of children.



Director **SHER MORGAN** Writers/Producers **SHERRY LEPAGE, SHER MORGAN**

Rockatiers

Canada/ON; 7 minutes

Bringing rocks to life and life to a balance.

Director **MICAH BROWN**

SATURDAY, JULY 19
EVENING PROGRAM

"R" Rated

Canada/NF; Drama, 3 minutes

Andy Jones... the letter 'R'... a blackboard - Oh, my God!!!

Director/Writer GERRY ROGERS Cast ANDY JONES

Anatomist in Situ

Canada/NF; Drama, 5 minutes

An anatomy professor reflects on her work with cadavers as she walks through the hospital towards her lab. Along the corridors images whisper and spirits appear which she senses sometimes, for here it is the dead who teach the living...

Director/Writer/Producer LORI CLARKE

Out of Time

United States; Drama, 15 minutes

A young man moves to New York City to make a new life for himself, taking an apartment in a mysterious building with strange noises, unexplained sources of smoke and a bad-mannered, chain smoking janitor named Jerry. When his future becomes uncertain, his past comes back to get him.



Director OMI VAIDYA Writers DJ VALENTINE, OMI VAIDYA Producers MELISSA FAIRLESS, OMI VAIDYA Cinematographer IGOR MARTINOVIC Cast GARRETT SAVAGE, ROY MILTON DAVIS, CLEAVLAND DINGLE

Poe

Canada/NF; Drama, 22 minutes

A young man on the road to finding himself after a tragic past, discovers more than he bargained for and comes to question the nature of God.

Director/Writer PHILIP HOGAN Producers DARRYL HOGAN, PHILIP HOGAN Cinematographer JUSTIN SIMMS Cast CLINT BUTLER, MINDY COOMBS, KEVIN J. LEWIS

Fifty Fifty

Canada/BC; Drama, 8 minutes

The second entry in this year's festival from Vancouver's Kevin Eastwood follows a shoe salesman in the throes of a mid-life crisis. Anxiety-ridden and looking for an excuse to bail on an important meeting, he ducks into the Fifty Fifty Diner for a coffee, but finds something else instead...

Director KEVIN EASTWOOD Writer/Producer KATHERINE GARLICK Cinematographer MATT MEIKLE Cast ROBERT CLARKE, CHAPELLE JAFFEE, DOMINIC LOUIS

TWENTY

SATURDAY, JULY 19

Cold Turkey

Canada/NF; Drama, 15 minutes

The last film of our shorts program sends you out to the bar for intermission to ponder the question: is staying sober really worth the hassle? It's Christmas, but there is no cheer for Jack, failed writer and successful addict. To turn his life around, he decides to quit all his vices—drinking, drugs, gambling, smoking—only to find out that without them, he has no life...



Writer/Producer/Director EDWARD TANASYCHUK Cinematographer JAMIE LEWIS Cast JON WHALEN, BERRI LEVESQUE, JODY RICHARDSON

Histoire de Pen (Inside)

Canada/QC; Drama, 112 minutes

Michel Jetté, already one of French Canada's most celebrated directors, triumphs again with this stylish, harrowing and controversial drama. At the age of 19, Claude is sent to Quebec's roughest maximum security prison to serve a ten-year sentence. There, his skills at brawling land him in the middle of a turf war between two rival gangs. In a series of boxing matches, he is forced to literally fight to survive the length of his sentence...but his toughest fight will be to retain his dignity "inside."



Director MICHEL JETTÉ Writers MICHEL JETTÉ, LEO LEVESQUE Producers LOUISE SABOURIN, MICHEL JETTÉ Cinematographer LARRY LYNN Cast EMMANUEL AUGER, KARYNE LEMIEUX, DAVID BOUTIN, PAUL DION, DOMINIC DARCEUIL, SYLVAIN BEAUCHAMP



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AWARDS CEREMONY & CLOSING NIGHT PARTY

The Casbah, 2 Cathedral Street (off Duckworth)

SATURDAY, JULY 19

Immediately following the screening of *Histoire de Pen*

The movies might be over, but the festival isn't—not quite yet, anyway. *Out of the Fog* host **STEVE COCHRANE** will be Master of Ceremonies for the awards presentation, as we honour the best of the Third Annual Nickel Independent Film and Video Festival. And once the crying is over, the partying begins...



CLOSING NIGHT PARTY CATERED BY
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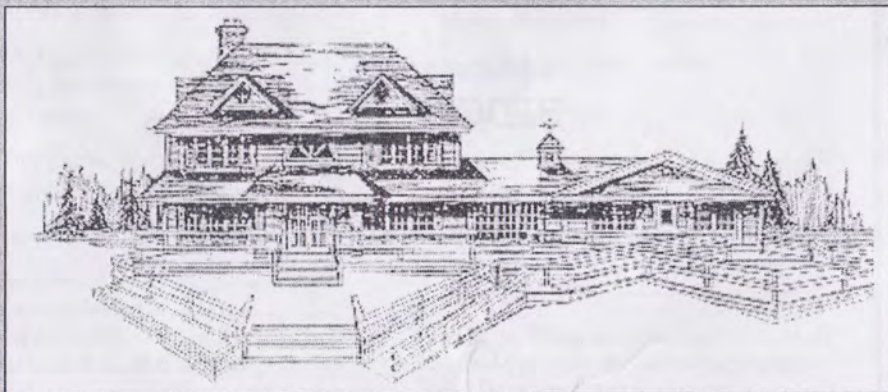
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THE FILMMAKERS

Virginia Abramovich was production coordinator and assistant director on many films, before producing and directing her own first film *Lindy and the Caterpillar*. She has since produced and directed a second film, *Grace*. She lives in Toronto.

Smita Acharyya co-founded Twinseltown Productions with her twin sister/producer Rita Acharyya. She is active with Women in Film and Television, the Calgary Society of Independent Filmmakers and the Calgary International Film Festival. *Second Coming in the 2nd Grade* is her first film.

A native of Blainville, Quebec, **Jean-Pierre Avoine** (*Heart Strings*) has a Certificate in Film and Television from UCLA, and has optioned several plays that he is developing for film or television adaptation.

Micah Brown (*Rockatiers*) is a filmmaker living in Toronto.

Tony Butt is one of St. John's legions of overworked, underemployed film crew professionals, having served as locations manager on numerous films. *The Future was Yesterday* is his first film.

Something of a child prodigy, **Antonio Campos** (*Pandora*) won many theatre and film awards as a teenager and in 1997 won second prize at the National High School Film Festival. He is now a film student at NYU's Tisch School of the Arts.

Anatomist in Situ is the latest project from St. John's cellist, multi-disciplinary artist and sound designer **Lori Clarke**. Among her many upcoming projects are *Belly Up*, a video she's directing for Artistic Fraud of Newfoundland, and a New Media Opera, *together in a small place*, to be presented in 2005.

Darryl Couch (*Mixed Up*) is a filmmaker, living in St. John's.

A producer at Cable Atlantic during the height of their local programming boom, **Bill Coultas** (*Joined at the Heart*) became an independent pro-

ducer and director in 1999. His first project, *I Remain Your Loving Son*, was a moving account of Newfoundland soliders who fought and died at Beaumont Hamel in the First World War.

Michael Daly is an actor who divides his time between Toronto and St. John's. *Mystery Blue* is his first film as director.

Adam Dwyer (*Do Not Open*) lives in Conception Bay South, NF.

Vancouver's **Kevin Eastwood** (*Dents in the Sky* and *Fifty Fifty*) is a very busy man. In the past year alone, in addition to directing the two films he has at this year's Nickel Festival, he was also line producer on *Light Rapid Transit*, director of photography on *The Water Game*, and associate producer of *Mile Zero*. His latest project is co-producing *The Delicate Art of Parking*.

Ignacio Ferreras was born in Argentina in 1972. He worked as an illustrator in Spain, Australia and Japan, before moving to Great Britain, where he studied animation at the Surrey Institute of Art and Design. He resides in London; *How to Cope with Death* is his first film.

A graduate of the University of St. Andrew's in Scotland and the Emily Carr Institute of Art, **Tani Hansen** based *The Epiphany* on her experiences teaching in China and travelling throughout Asia. Now living in Richmond, B.C. her other films include *The Freeing of the Fish*, she is working on a book of dreams as well as further film projects.

Journalist, videographer, activist, artist and website creator **Patrick "Flick" Harrison** (*Sex, Drugs, Love, Marx*) has been rousing the rabble for well over a decade. He teaches digital film-making to kids at Arts Umbrella in Vancouver, is Film and Video Editor of indie-culture zine Broken Pencil, and has written for publications and diverse as Film Threat, Play, the Ottawa Citizen, the Montreal Gazette, the National Post, Maclean's, and Adbusters. A graduate of Carleton University and UBC, his pictures include *Bordertown*, *Freeworld*, and *Tricycle of Violence*.

Philip Hogan is a native of Mount Pearl, NF, and a graduate of the Film Production Program at Niagara College. His student film, *Freedom of Speech*, won prizes at the Niagara International Film Festival. Now residing in St. John's, he is working on several screenplays. *Poe* is his first dramatic film.

Krissy Holmes studied TV and Broadcasting and later Dramatic Scriptwriting at Algonquin University in Ottawa. She has since returned to St. John's where she is now writing furiously. *The Jesus Lawyer* is her first film.

John Hong is a product of MUN's Performance and Communications Media program, an actor, stage director and filmmaker living in St. John's. He and collaborator Frank Squires are currently working on an expanded version of *Hamlet: Prince of Dolls*.

Michel Jetté (*Histoire de Pen*) has earned renown for the more than 100 television documentaries and segments he has produced for such Quebec-made current affairs programs as *Le Match de la Vie*, *Monde et Mystères* and *Enjeux*. He has also shot a number of short films. In 1994, he directed his first feature, *Le Lac de la Lune*. In 1999, he wrote and directed the feature *Hochelaga*, which subsequently went on to become the second-largest grossing film in Quebec for the year 2000.

Michael Jones (*Cathy*) is a co-founder of the Newfoundland Independent Filmmakers Coop and one of the local film industry's most influential figures. He is director of two landmark feature films, *The Adventure of Faustus Bidgood* and *Secret Nation*, as well as numerous short films. Though semi-retired from directing, he is still kept very busy as writer, cinematographer, actor, King of the Voice Overs, and all around guru to the next generation of local filmmakers.

The actual biography, as submitted by Don't Think director **Ted Kennedy**: "Born Theodore Leland Kennedy, sold a book about Osama Bin Laden on the internet for \$1500 after 9-11 attacks, feels despicable about it and is contemplating suicide."

Jim Knox (*The Subtleties of Love and Terror*), as a

writer, director and editor has produced a number of dramas, commercials and comedies for TV and film. He is on the faculty of the Victoria Motion Picture School in B.C, where he teaches screenwriting.

Sherri Levesque (*Moera...Fact or Fantasy?*) slogged through the acting trenches in bit parts and voice-over work, before she decided to take her destiny in her own hands and start producing. She is a producer at First Contact Communications in St. John's.

A professor of recreation and outdoor education at Memorial University and a Crossroads International volunteer, **T.A. Loeffler** took a one-month "boot camp" at the Gulf Islands Film and Video School upon returning from a sabbatical in Nepal; interested by the untold stories of her fellow Newfoundlanders expatriated to B.C, she made *Newfoundlanders Away* as a student project. Since then she has made *Rising Up*, about street children and volunteer aid workers in Zimbabwe.

Anita McGee (*Little Dickie*) studied Theatre at York University, then began her foray into filmmaking with two shorts: *Out On A Limb* and *The Trunk*. She is also writer-director of the award winning NFB documentary *Seven Brides for Uncle Sam*, and the award-winning short *New Neighbours*. The half-hour CBC drama *Clothesline Patch*, which she produced, won the Gemini for Best Dramatic Program this past spring. She has just finished directing her first feature film, *The Bread Maker*.

Chris McKay (*In Sin*) is a Toronto-based filmmaker and animator whose films have been shown at festivals all over the world and at home on the CBC. Originally working with wind-up 16mm cameras and flatbed editing tables to create his work, he now employs 24P High Def, making him one of the first to use this technology for stop-motion animation.

Sher Morgan (*Silence of the Strings*) is a Victoria, B.C. based producer-director whose previous films include *Marker of Change: The Story of the Women's Movement* and *Building Futures*.

Carole O'Brien (*En Trois-Temps*) graduated from the University of Manitoba with a BFA in Photography. An active member of the Winnipeg Film Group and an NSI Drama Prize winner for her film *Motus Maestro*, her other films include *The Piano Lesson* and *Picture When*.

Guillaume Paquin-Boutin is a film student at Concordia University. *Sockeye Run* was inspired by his own experiences working in the B.C. salmon fishery in the late 90's. After graduation he plans to stay in Montreal, gain some steady film-industry employment, and direct his own films on the side.

Demi Pletchell (*Relative Dysfunction*) is a graduate of NYU Film School; her previous short films include *The 057 Club* and *Manipulation*. She is a producer with Ko-Mar Productions in West Palm Beach, Florida.

Scott Petersen made the award-winning documentary *Out of the Loop*, which explored Chicago's underground music scene and was broadcast on PBS. He has also edited projects for the Academy of Recording Arts and Sciences and making-of DVD featurettes for MGM. *Scrabyon* is his second long-form documentary. He lives in Los Angeles.

Brad Peyton (*Evelyn: The Cutest Evil Dead Girl*) was born in Gander, NF, and left at 19 for Dalhousie University. He is an active member at the Liaison of Independent Filmmakers of Toronto (L.I.F.T.) and works at Dufferin Gate Productions. His previous films include *The Dual of Jack Clark* and *God Speed*.

Liz Pickard is one of the busier figures on the local art scene, as musician, filmmaker and activist. In addition to her ongoing duties with the Lizband, she is founder and coordinator of the Independent Artists Cooperative, an artist-run studio, rehearsal hall and creative space nestled in the Waterford Valley region of St. John's. *Good Goodbye* is only the latest of many self-directed videos.

Debbie Robbins has worked with a local advertising agency for the past 11 years and has been Production Supervisor on many TV commercials. *Time* is her first film.

Gerry Rogers ("*R*" *Rated*) began her film career in 1982 at the National Film Board's Studio D in Montreal, returning in 1992 she returned to her native Newfoundland. Among the many films she has produced is the internationally award winning *To a Safer Place*. Her directorial credits include *After The Montreal Massacre*, *The Vienna Tribunal*, and

Kathleen Shannon: on film, feminism, and other dreams. Her best-known film is *My Left Breast*, an intimate and starkly honest portrayal of her struggle with breast cancer. She is hard at work on her next documentary, *Globalize This*.

Montreal's **Mark Slutsky** (*Spanked: The Ron Friendly Story*) a producer and writer for the stage and screen. His company, the Automatic Vaudeville Studio, is currently in production on a feature-length project, *Send Money Now*.

Kristin Solid (*Match Scratch Fever*) is a Los Angeles-based artist whose previous animated shorts include *Find Me*, *Inside Out* and *The Doors*. She is currently completing her masters degree at the UCLA Animation Workshop, and her commercial animation work appears regularly on television and computer software.

Exiled from his home town of Toronto for reasons still left vague, **Edward Tanasychuk** settled in St. John's in 1991 and since then has worked in the local film industry in a number of capacities. *Cola Turkey* is his first dramatic film.

Omi Vaidya (*Out of Time*) was born in Palm Springs, CA, and attended the Los Angeles High School for the Arts with concentration in acting, and later majored in Film at UC Santa Cruz and now attends NYU Film School.

John Vatcher has produced countless television commercials across North America since 1989 for such clients as General Motors, Sheraton Casinos and Ford. His music videos to date include the acts Kim Stockwood, The Punters, Rawlins Cross and RASA's recent hit, *Sumo*. In 2001, he worked as Assistant Director on Lasse Hallstrom's *The Shipping News*. This past winter he directed his first feature film, *Making Love in St. Pierre*.

Cris Vleck (*Lloyd*) is a member of Born in a Barn, a theatre troupe turned video production company based in Victoria, B.C.

Alex Vizsmeg's *Invisible Odyssey*, according to the Edmonton Journal, "might be the first film (about schizophrenia) ever made by someone who has it." But mining his own life for subject matter has been standard procedure for Vizsmeg throughout his 25-year career. His battle with cancer became *The Healing Journey* and his family's farming experiences were the subject of *Family Farm* and *Corn, Meat, Manure & the Man*.

END CREDITS

Festival Founder and President

Roger Maunder

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Carla Myrick

Program Editorial/Design

Edward Tanasychuk

THANK YOU!

To the Board of Directors and Staff of NIFCO, especially Jean Smith and Steve Cook; The Board of Directors and Staff of the LSPU Hall; Our workshop guests—Paul Steffler, Derek Norman, John Vatcher (sorry about the misspellings, boss), Ken Pittman and Heidi Petracek; Ian Ash; Leo Furey; Serge and Emir at the Gypsy Tea Room and John and Steve at the Casbah; The Express, The Telegram, The Globe and Mail, and especially Current for all the great ink; Lawlor's for the trophies; Linda Fitzpatrick for helping us get Saturday afternoon together;

Declan, Anna, Catherine, Anne, and all of our significant others and loved ones who saw way too little of us in the weeks it took to put this together; all the filmmakers, casts and crews for sharing with us their work and their visions; all our sponsors, advertisers and in-kind contributors without whom we'd be dead in the water; all our VOLUNTEERS, without whose help we'd be drove more cracked than we already are; and to the Audiences for your continued and generous support.

If anyone's been left out, or there are any errors, we're sorry. It was Ed's fault.

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"It is our creative ability that ensures our survival as a recognizable people and culture, and enables us also to contribute to the enrichment of the nation of which we form a distinctive part."
-G. X. Story